



### Rebecca Frazier Short Bio 2025

Bluegrass luminary Rebecca Frazier gained notoriety as the first woman to grace the cover of **Flatpicking Guitar Magazine**. In 2018, the Virginia native also became the first woman to earn a **Guitar Performer of the Year** nomination from the **Society for the Preservation of Bluegrass Music of America (SPBGMA)**, an honor she received again in 2019.

Rebecca Frazier's lifelong journey between mountains and coastal waters is the backdrop for her flagship 2024 **Compass Records** release, **BOARDING WINDOWS IN PARADISE**, a tour de force album of bluegrass and acoustic roots music which landed on **No Depression** music journal's "Americana Ten" and debuted at #4 on **Billboard** Bluegrass charts.

Frazier's compelling original songs range from hard driving to thoughtful emotive folk. A bevy of acoustic A-listers such as **Béla Fleck** (banjo), **Sam Bush** (mandolin), and **Stuart Duncan** (fiddle) flavor her music with the wisdom and grace she is striving to present as she captures life's juxtapositions with her new music.

Frazier's bond with GRAMMY-winning producer **Bill Wolf**, known for working with Tony Rice and **Grateful Dead**, was the catalyst for the significant caliber of musicianship in her recordings.

GRAMMY-winning banjoist and producer **Alison Brown** notes, "Rebecca Frazier is an important voice among the group of women whose musical talents and creative visions are recasting bluegrass. A triple threat, she sings, plays, and writes with fire and grace, and her new record is not to be missed."

Frazier is widely known for her work with Colorado-based outfit **Hit & Run**, the only band to score the bluegrass-world trifecta of winning **Rockygrass**, **Telluride** and **SPBGMA** festival band competitions.

