***2019 & 2018 SPBGMA Guitar Performer of the Year nominee***

***2017 ‘7 Women Smashing the Bluegrass Glass Ceiling’ (Paste Magazine***

***2014 #3 Roots Music Report National Bluegrass Chart***

***2014 & 2005 International Bluegrass Music Association Showcase Artist***

***2014 Americana Music Association Showcase Artist***

***2009 International Bluegrass Music Association ‘Recorded Event of the Year’ Award***

***2006 First Woman on Cover of Flatpicking Guitar Magazine***

***First Place, 2005 SPBGMA International Band Championship (Nashville, TN)***

***First Place, 2003 Telluride Bluegrass Festival Band Contest (Telluride, CO)***

***First Place, 2002 RockyGrass Band Contest (Lyons, CO)***

Rebecca Frazier gained national recognition as the first woman on the cover of ***Flatpicking Guitar Magazine,*** and has since become known as **“a genuine triple threat** as singer, songwriter, and flatpicking guitarist.” (*Nashville Scene)* With over two decades of touring under her belt,Frazier returned to the national stage with her flatpicking and songwriting showcase, *When We Fall,* and her affiliation with **Compass Records**. **Rebecca Frazier and Hit & Run** have continued to delight audiences across the country with the “handspun yet motor-driven” music that earned **Hit & Run** their reputation as “one of the tightest groups performing.” *(Denver Westword)* They are the only band to win the top triumvirate of major bluegrass band contests at the **Telluride, Rockygrass,** and **SPBGMA Festival Band Championships.**

Hit & Run formed in late **2001** with the mutual desire to play **“authentic yet modern”** bluegrass. They quickly launched as a successful touring act out of **Colorado**, gracing stages of prestigious festivals and venues in 41**states** and **Canada** and eventually migrating to **Nashville** in 2007 with two studio albums under their belts. Since 2002, Hit & Run has shared stages with the likes of Jimmy Martin, Hot Rize, Rhonda Vincent, Jerry Douglas, Sam Bush, Del McCoury, David Grisman, Ricky Skaggs, Creedence Clearwater Revisited, G. Love & Special Sauce, Galactic, Medeski Martin & Wood, and many other recognized acts in bluegrass and popular music.

Journalist Craig Havighurst calls **Rebecca Frazier “East Nashville real deal bluegrass,”** and the success of her release, *When We Fall,* has been authenticating this title. The album earned accolades as **“Best Bluegrass Album of 2013,”** according to *Bluegrass Situation,* #6 on *Bluegrass Today’s Monthly Chart,* and #3 on *Roots Music Report Bluegrass Chart.* Rebecca’s work has been featured in national publications, including *Bluegrass Today, Engine 145, Deep Roots Magazine, Maverick, Bluegrass Now, Bluegrass Unlimited,* and more.

Rebecca worked through a personal tragedy to write and then record deeply personal songs for *When We Fall,* released May 28, 2013 by **Compass Records**. Recorded and co-produced by **Brent Truitt (Dixie Chicks, Alison Krauss, Dolly Parton)**, the album features several flatpicking guitar “manifestos” from Rebecca’s compositional repertoire, as well as original ballads, folky Americana, and bluegrass songs following a Neil Young cover and the traditional “Ain’t Gonna Work Tomorrow” from Hit & Run’s stage repertoire. Says ***Deep Roots Magazine,*** “Frazier is in superb voice throughout…As much as it is a musical achievement, *When We Fall* persists in memory for its flesh and blood humanity.”

Grammy Award winning musician **Alison Brown** hails Frazier by saying, “Rebecca Frazier is a triple threat.  She is a wonderfully engaging singer, a compelling songwriter and an accomplished guitarist to boot.  All of these talents come together to dazzling effect on *When We Fall*.  I'm proud of Rebecca for what she's achieved on this album, for her tenacity in pursuing her dream, and for recording *one of the best bluegrass albums of this decade*.”

Since 2001, Hit & Run has gained the respect of promoters, fans, musicians, and media across the country with their **“indefinable vibrancy that distinguishes the great from the good”** (*Colorado Daily)*. Touring as **Rebecca Frazier and Hit & Run**, the band showcases Hit & Run’s arrangement prowess while bringing Rebecca’s compositional and writing skills to the forefront. In 2023, Kelly Eastes, Yellowstone Harvest Festival of Montana confirms, “I’ve worked with Rebecca for several festivals, and her masterful guitar work & exceptional vocals never disappoint. She attracts some of the best musicians on the planet to her band. In September 2022, Rebecca Frazier + Hit & Run headlined our Yellowstone Harvest Festival, and their performances were stunning.”