



*2009 International Bluegrass Music Association "Recorded Event of the Year" Winner  
(Rebecca Frazier, Daughters of Bluegrass)*  
*2006 First woman on cover of Flatpicking Guitar Magazine (Rebecca Frazier)*  
*2005 International Bluegrass Music Association Showcase Artist*  
*First Place, 2005 SPBGMA International Band Championship (Nashville, TN)*  
*First Place, 2003 Telluride Bluegrass Festival Band Contest (Telluride, CO)*  
*First Place, 2002 Rockygrass Band Contest (Lyons, CO)*

Rebecca Frazier gained notoriety as the first woman on the cover of **Flatpicking Guitar Magazine**. With over a decade of touring under her belt, Frazier has returned to the national stage with her flatpicking and songwriting showcase, “**When We Fall**,” and her new affiliation with **Compass Records**. In 2013, **Rebecca Frazier and Hit & Run** have continued to delight audiences across the country with the “handspun yet motor-driven” music that earned **Hit & Run** their reputation as “one of the tightest groups performing.” They are the only band to win the top triumvirate of major bluegrass band contests at the **Telluride, Rockygrass, and SPBGMA Festival Band Championships**.

Hit & Run formed in late **2001** with the mutual desire to play “**authentic yet modern**” bluegrass. They quickly launched themselves as a successful touring act out of **Colorado**, gracing stages of prestigious festivals and venues in **36 states** and **Canada** and eventually migrating to Nashville in 2007 with two studio albums under their belts. Since 2002, Hit & Run has shared stages with the likes of Jimmy Martin, Hot Rize, Rhonda Vincent, Jerry Douglas, Sam Bush, Del McCoury, David Grisman, Ricky Skaggs, Creedence Clearwater Revisited, G. Love & Special Sauce, Galactic, Medeski Martin & Wood, and many other recognized acts bluegrass and popular music.

Journalist Craig Havighurst calls **Rebecca Frazier** “**East Nashville real deal bluegrass**.” She received the IBMA “Recorded Event of the Year” Award in 2009; she’s a featured performer on Curb Records’ 2012 release, *The Last Ride*, the soundtrack for the 20th Century Fox Hank Williams biopic. Rebecca’s work has been featured in national publications, including *Bluegrass Today*, *Engine 145*, *Deep Roots Magazine*, *Bluegrass Now*, *Bluegrass Unlimited*, to name a few. And **John Frazier**’s musicianship has garnered him recognition as one of the nation’s premier mandolinists and songwriters—he’s toured with **Steven Martin**, **John Cowan**, and **Jim Lauderdale**, and other national roots music celebrities.

But tragedy touched the Fraziers’ marriage in late 2010 with the loss of their baby son in late 2010. Moved to create music together during this difficult period, Rebecca and John collaborated to write and record songs for *When We Fall*, which was released May 28, 2013 by **Compass Records**. Recorded and co-produced by **Brent Truitt (Dixie Chicks, Alison Krauss, Dolly Parton)**, *When We Fall* features several flatpicking guitar “manifestos” from Rebecca’s compositional repertoire, as well as original ballads, folksy Americana, and bluegrass songs following a Neil Young cover and the traditional “Ain’t Gonna Work Tomorrow” from Hit & Run’s stage repertoire. Says **Deep Roots Magazine**, “Frazier is in superb voice throughout...As much as it is a musical achievement, *When We Fall* persists in memory for its flesh and blood humanity.”

Accompanying Rebecca and John are a host of world-class acoustic artists: bassist **Barry Bales** (Alison

Krauss), banjo genre-bender **Scott Vestal** (Sam Bush), Dobro genius **Andy Hall** (Infamous Stringdusters), fiddle virtuoso **Shad Cobb** (John Cowan), banjo innovator **Ron Block** (Alison Krauss), and, on backing vocals, her longtime Western compatriot, **Shelby Means** (Della Mae).

The result is the engaging and transparent *When We Fall*. Grammy Award winning musician **Alison Brown** hails Frazier by saying, “Rebecca Frazier is a triple threat. She is a wonderfully engaging singer, a compelling songwriter and an accomplished guitarist to boot. All of these talents come together to dazzling effect on *When We Fall*. I’m proud of Rebecca for what she’s achieved on this album, for her tenacity in pursuing her dream, and for recording *one of the best bluegrass albums I’ve heard this year.*”

Since 2001, Hit & Run has gained the respect of promoters, fans, musicians, and media across the country with their “**indefinable vibrancy that distinguishes the great from the good**” (*Colorado Daily*). Touring as **Rebecca Frazier and Hit & Run** in support of *When We Fall*, the band showcases Hit & Run’s arrangement prowess while bringing Rebecca’s compositional and writing skills to the forefront for the first time. **Bryan Sutton** confirms that *When We Fall* is “an incredibly strong record...great songs combining smart and inventive guitar playing with deep, emotional bluegrass singing.”